SPRING 2026

split

new music from:

MEOW MEOW

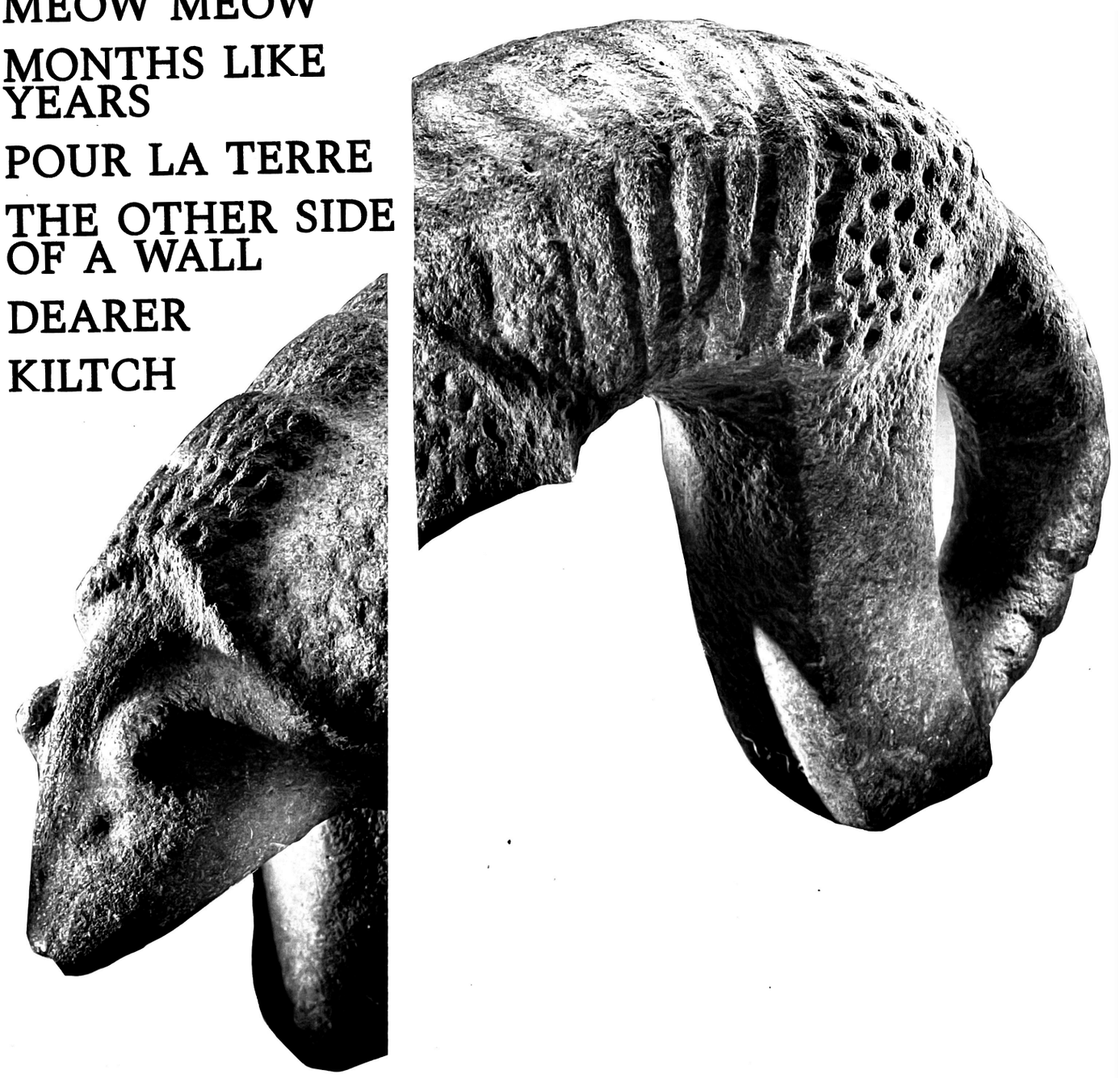
MONTHS LIKE YEARS

POUR LA TERRE

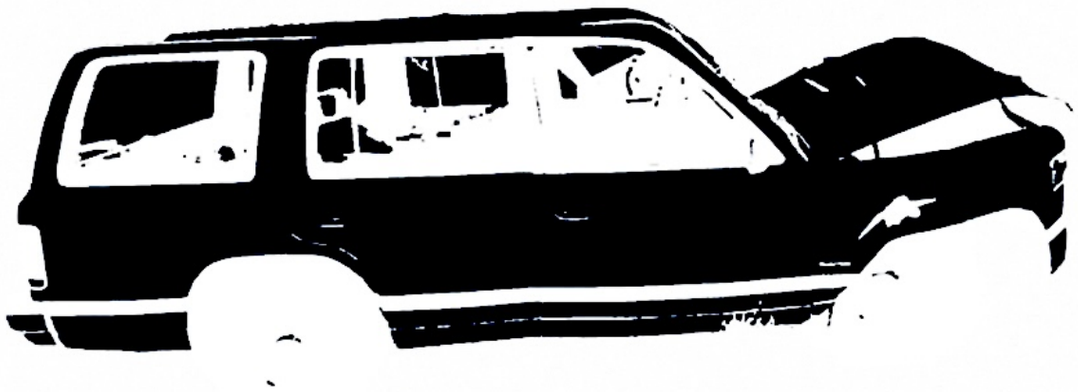
THE OTHER SIDE OF A WALL

DEARER

KILTCH



MEOW MEOW



ALBUM RELEASE PARTY

WITH SPECIAL GUESTS

NO MOMENTUM & THREAD IN

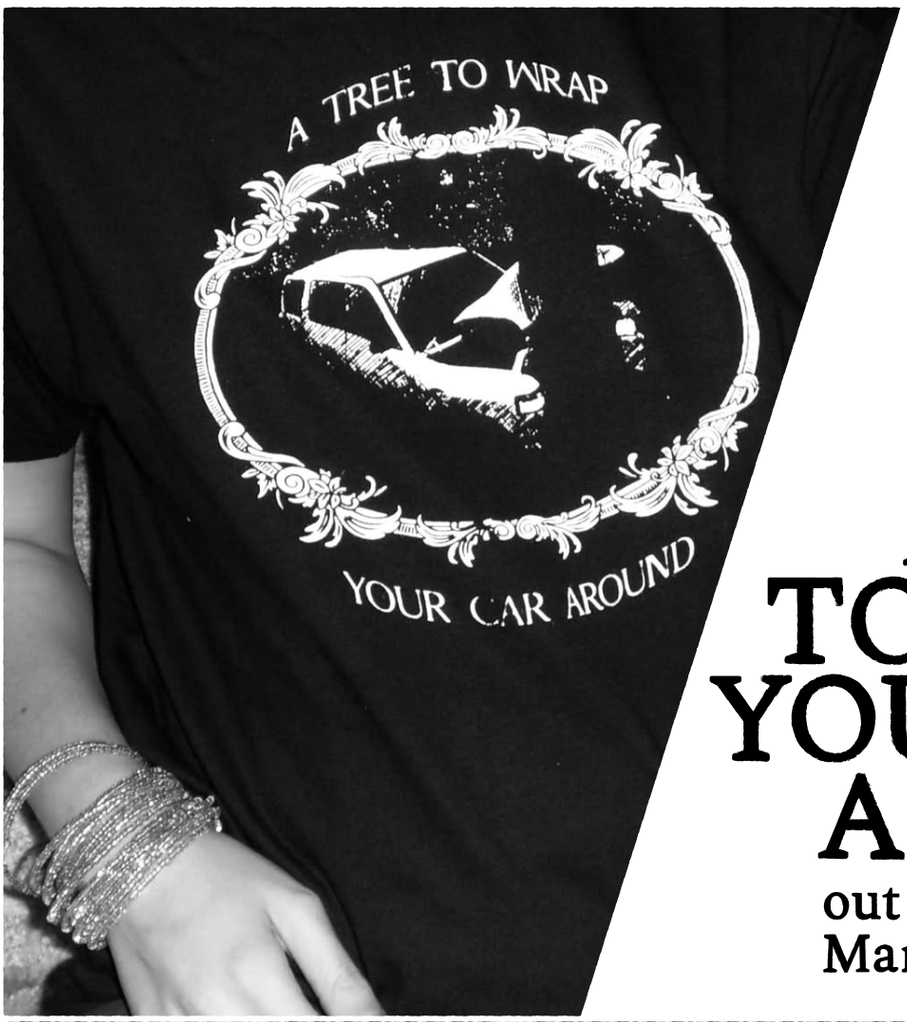
SATURDAY MARCH 21

REDEEMER CHURCH
90 Rt 32 S, NEW PALTZ, NY

LOCAL ART VENDORS FACE PAINTING

SWEET TREATS TABLING BY QOMUNIDAD

DOORS AT 6:30 $12 NOTAFLOF ALL AGES



a new album by

MEOW MEOW

titled:

A TREE TO WRAP YOUR CAR AROUND

out everywhere on
March 22nd, 2026

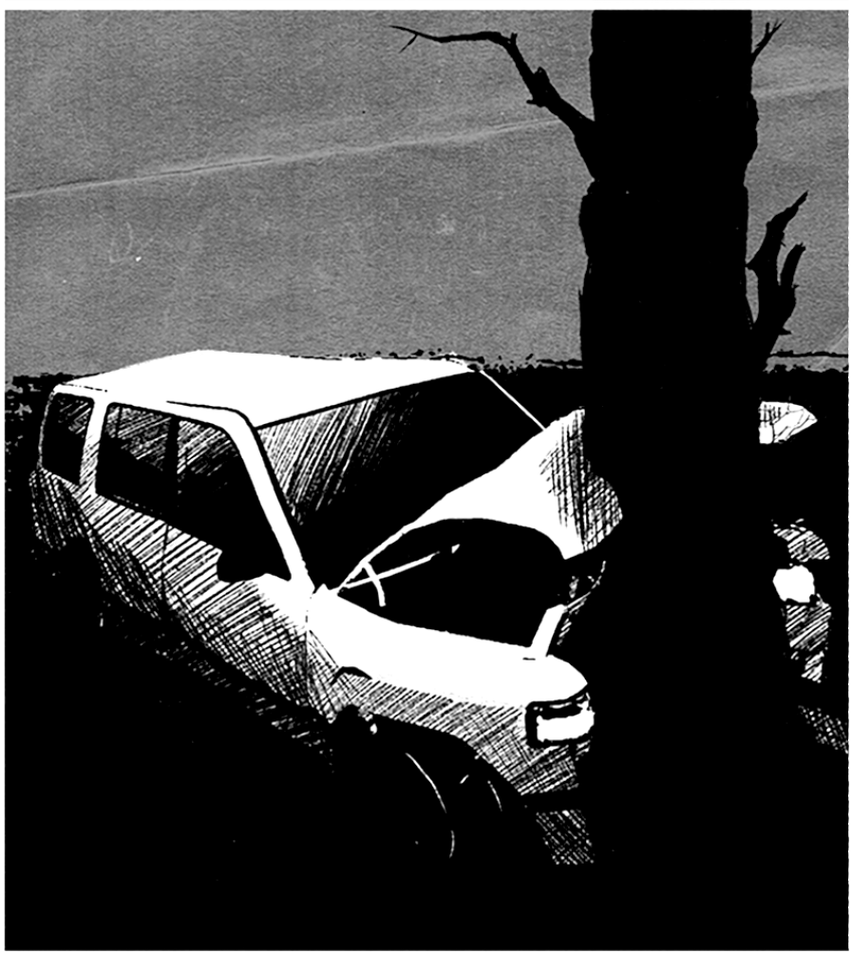
photo by Fox @foxs.photos on instagram

"MEOW MEOW is a queercore post-genre band based in the Hudson Valley (NY). MEOW MEOW is composed of Kitty Jagelka (vocals, rhythym), Harry Benjamin (lead guitar), Ash Wilk (bass), with additional instrumentation from Celina McAleer (saxophone/keys) and Matt Demersky (drums)."

A ROOT A CAUSE A FEMUR THE ROOT THE CAUSE SO IT SEEMS... A BONE TO PICK WITH ME WAKE YOUR EYES FROM THEIR SLEEP I'LL BE A TREE TO WRAP YOUR CAR AROUND I'LL BE... PAVEMENT SLICK CONDEMNATION A PUNISHMENT THAT I DESERVED THE SHAKE OF MY SKULL THAT SENSE OF PEACE OH WIPE THE BLOOD FROM MY F A C E I'LL BE A TREE TO WRAP YOUR CAR AROUND I'LL B E . . .

MEOW MEOW

A TREE TO WRAP YOUR CAR AROUND



QUEERCORE, ALT, PUNK INDIE, EMO, JAZZ-ISH, GUITARS, SAXOPHONE, SYNTHS, BIG DRUMS, DIRT BASS

Available on bandcamp.com, & on streaming March 22nd, 2026

Kitty, Ash, Harry, Celina, Matt
+additional drums from Sydney Dahl
+recorded at Granny's house in Nanuet

flicks from A Tree To Wrap Your Car Around live at the Redeemer Lutheran Church, New Paltz NY:

"Though the opening track will likely be taken as the true interpretation of the concept, the last song, "A Tree...", was the first iteration of my vision for the phrase that Ash and I came up with. Summed up neatly, it's about the choice everyone makes about what they'll accept from others in order to experience closeness. Sometimes you're the tree, standing tall and steadfast, branches extended to the impact, as long as you can experience the intimacy of the crash. Sometimes you're the car, smashing headfirst into someone else with all your pain and dysfunction and mess in the only way you know how to get close.

I do not see being "the tree" as a burden, nor a situation unique to anyone in particular (I've certainly been the car more times than I'd be overjoyed to admit). I see it as a natural human dynamic in an age where there is the privilege and responsibility of choice. How do we achieve the intimacy we are desperate for? What will make us walk away? How do we take accountability for the wreckage we inflict on others? How do we move forward?

I hope that this album can be an emotional vessel for you (your joy, your rage, the murky depths of your sadness) as much as it has been for me.

xo"

-Kitty

Broadhead Ave

LA CIGARETTE
CAUSE
LA LEUCÉMIE

photo wall type thing

Months Like Years:
Music for People Who Hate Buildings

ALT, POST, NOISE-POP / ROCK, DRONE, SHOEGAZE, LO-FI, AMBIENT, DIY, INDIE, DOOMY

Available on bandcamp.com, & (abridged) on streaming April 11th, 2026

Songwriting, performance, production, mixing, mastering - O.S.
E-bow on "Eschaton / True American" - G.J.

"I don't know if you hate buildings. I don't think I actually do, like really HATE buildings the way I hate, like, Ronald Reagan. Some of them are pretty cool, and they generally tend to keep people warm and protect them from the elements, which is good. Maybe it's more about, like, this: Have you ever wandered through your city's central business district at night, or early on a Weekend morning, when it's devoid of people, and just sort of taken it all in, the concrete valleys, litter blowing in the wind, puddles with beautiful petroleum rainbows, people sleeping on newspaper beds on subway grates because of the heat that rises from the organs of the beast that lurks below, somehow always moving but never really going anywhere, only really perpetuating a cycle that provides an illusion of progress, a hedonic treadmill of infinite capital and infinite unfulfilledness? Why's it all here? Who is this for? Is this supposed to be for me? That's kind of the thing. Maybe.

I hope you enjoy this stuff regardless, and that you're taking care of yourself, and that you have people who you love and who love you in unshitty and real ways, because that's what it's all about, really. None of the bullshit, making my head hurt. I don't care if it sounds lame. Love until your heart won't love anymore and then keep loving.

Trans rights. Free Palestine. Fuck AI."

-Owen

Pour La Terre
as shot by
Kacie Owens
@kaciegotit

Pour La Terre: **A Great Day to Start the Way**

INDIE, JAZZ, ROCK, FUSION, FOLK, GUITARS, SAXES

Available on bandcamp.com, & on streaming March 6th, 2026

“This is Pour La Terre's second album, titled, A GREAT DAY TO START THE WAY. It has been the work of many years of songwriting and finally the group has crafted it into this awesome record, with help from Ben Hansen and Justin Hatch. This record shows the raw nature of PLT while still giving that crisp and polished sound that comes with a live studio recording.”

Kenny, Dan, Andrew C, & Andrew K

the other side of a wall: **mesopotamia**

Available on bandcamp.com

Jan. 11th, 2026

1. with me or without me
2. sheep during wartime
3. the median
4. dim summer
5. cowboys on film
6. keepsake

bryce, jay, nick, & sophia

FREAK FOLK, ELECTRONICA, IMPROVISED, GUITARS, LO-FI, DRUMS, BREAKS, HARMONICA, SAMPLES, SP404

Dearer: Morphs no Guitars

Available on bandcamp.com,
& on streaming

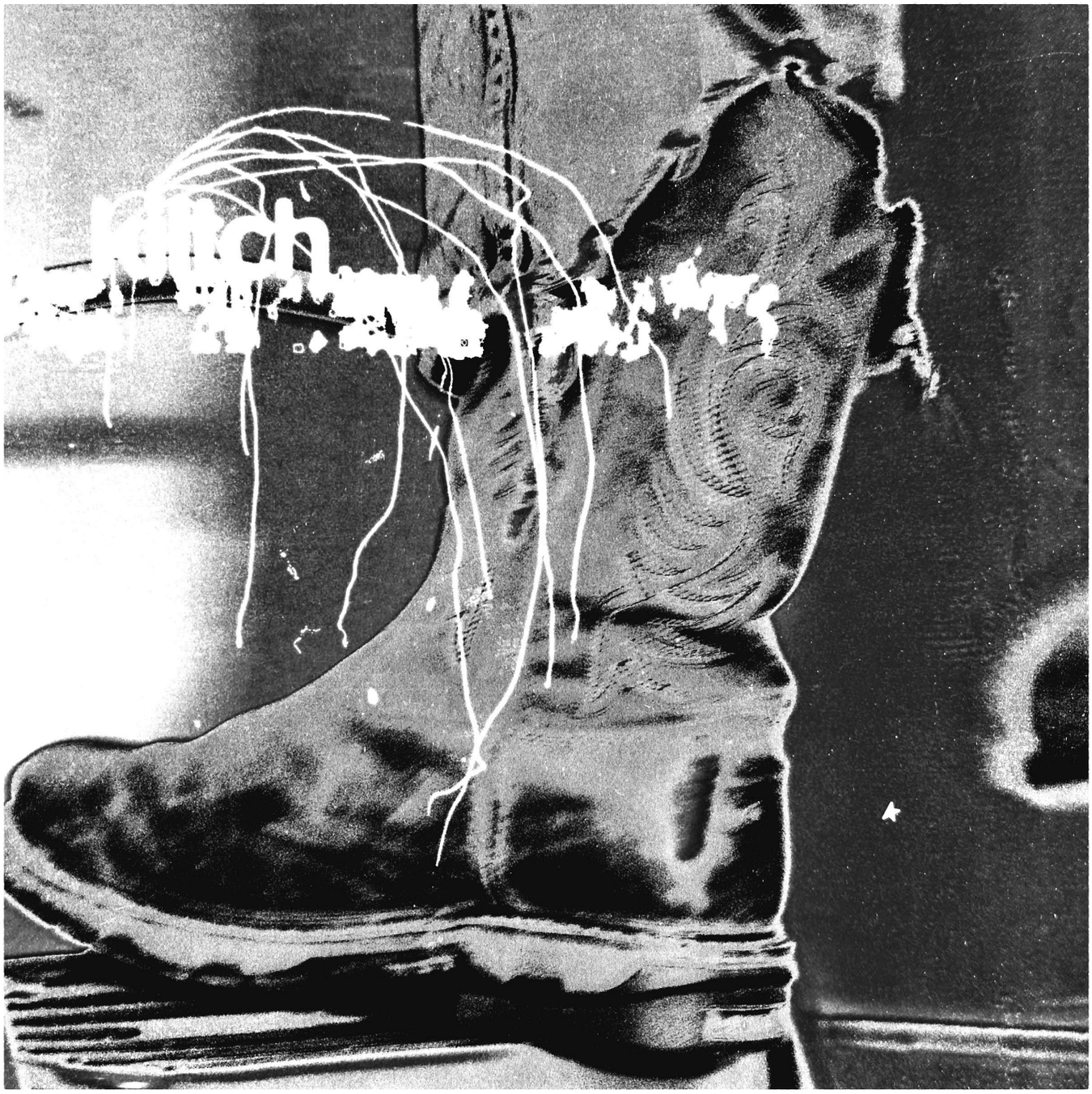
Feb. 13th, 2026

1. Morph 1
2. m54.9
3. Scrapdiver

miles weiss north
with special thanks to
ember, jay, bob lukomski

ELECTRONIC, BREAKBEAT, TECHNO, D&B, EXPERIMENTAL, SYNTHS, SAMPLES, CHOPPED UP DRUMS

Kiltch: flailing



Available on bandcamp.com

Jan. 18th, 2026

1. knife blush
2. spangle
3. everyone's a girl
4. no-one is a girl
5. horses on demand
6. submarine
7. knife blush ii

jay, lucas, miles

ROCK, LO-FI, ELECTRONIC, IMPROVISED, GUITAR, SP404, SYNTHS, SAMPLES

PORTALS
SUX